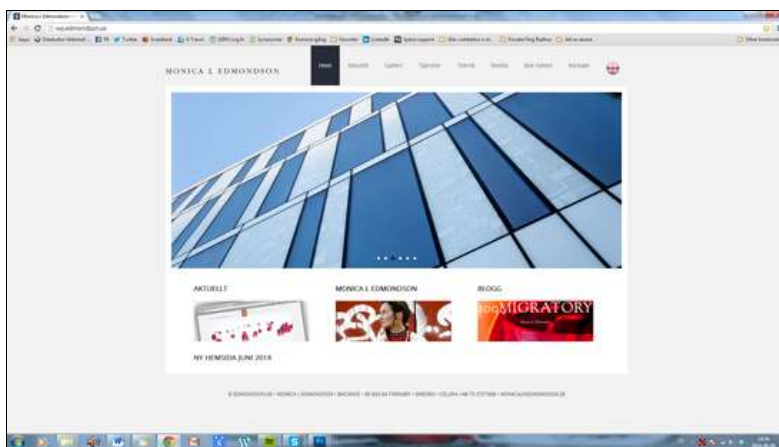


June 2014

Newsletter Monica L Edmondson

FINALLY NEW WEBSITE

www.edmondson.se



STOLEN GLASS!



One of the glass part of the exhibition was stolen at the Museum of Västerbotten, Umeå, in February-March 2014.

[Radioprogram about the theft](#)

It is vessel no. 60/100M (as in image). Signed as 60/100M and Monica L Edmondson.

14 cm hög x ca 12 – 13 cm diameter.

Glass and images for sale

I still have vessels part of 100 MIGRATORY left for sale (June 2014). If you are interested, visit 100migratory.wordpress.com under the menu [Glass for sale](#).

In the same blog website , under [Images for sale](#), you can find images part of 100 MIGRATORY for sale.

SUMMEREXHIBITIONS

Top of the World Karasjok Norway 14 June – 20 July 2014



SÁMÍ DÁIDOGUOVDDÁS move to new premises in the center of Karasjok, and it is a great pleasure to welcome you to the inauguration
SATURDAY 14TH JUNE AT 18:00H

We welcome to the generous resources -a reception area with cafe and seating, shop with Sami arts and handicrafts and art literature, studio, meeting and conference rooms, recording studio, and most important of all-good and expansive new showrooms.

Top of the World, the inaugural exhibition of the new premises of the Sami Center of Contemporary Art, utilizes the particular and exceptional geographical, cultural and existential position of Karasjok and Sápmi as its point of departure. Six artists of international stature contribute new works of art, most of them created exclusively for the occasion, that cross borders, open new vistas, and generate future positions and identities.

Official inauguration will be made by Vice President Henry Osen of the Sami Parliament and leader of the Sami Art Association, Mantta Isobel Solberg. Opening Speech by Director Hjerdis Kurås. The inaugural exhibition, Top of the World, is presented by curator Jan-Erik Lundström, and there will be elements of performance art and music at the opening. Serving of food and drink.

Top of the world:
Monica L. Edmondson, Roger Mullin, Joar Nango, Linda Persson, Outi Peski and Lindsay Seers.

Welcome to the opening on the 14th of June at 6 PM
[More about Top of the World](#)

100 MIGRATORY in Tärnaby Sweden 25-27 July 2014



Foto: Mille Selander

The extensive art project 100 MIGRATORY, by the artist Monica L Edmondson, return to its origin in Tärnaby. It will be exhibited with selected images by Carl-Johan Utsi and Mikael Rutberg during [Gränshandelsmarknaden](#) at Folkets Hus Tärnaby. The glass is displayed only during the dance performance by Carmen Olsson on Saturday and Sunday (info below).

The book 100 MIGRATORY is for sale for 290 SEK and postcards for 25 SEK each. Cash only.

Exhibition at Folkets Hus open:
Friday and Saturday 12 – 5 PM, Sunday 12 – 3PM

As part of the exhibition the dancer and choreographer Carmen Olsson gives a dance performance among the glass at Folkets Hus.
Saturday at 3 PM and Sunday at 1PM. Tickets for sale at Hemavan Tärnaby Touristinformation for 30 SEK each.

This weekend I will not have an Open studio day on Sunday!

Prize Kungliga Skytteanska Samfundets 2014



Kungliga Skytteanska Samfundet award to Monica L Edmondson Tärnaby – Stora Priset of SEK 250 000 (around USD 37 400). This biannual prize was awarded for the first time to Monica and in the year of 2014.

Consultancy in architecture

The city of Umeå in northeast Sweden, the Cultural City of Europe 2014, is expanding with lots of new construction sites. Since the winter of 2011/2012 Monica has been consulted by [WHITE Arkitekter AB](#) Umeå in the work process of glass facades for new buildings in Kv. Forsete and canopies for Comfort Hotel Winn in central Umeå. Other consultancy work is a ceiling and facade at Utopia City Shoppingmall Umeå 2013 with [Ågren Konsult](#) Gothenburg.



Photo: Mikael Rutberg



Illustration: White arkitekter



Photo: Mikael Rutberg

100 MIGRATORY update

The 11th of May 2014 was the last day of the extensive art project exhibition at the Museum of Västerbotten Umeå Sweden. It has been a truly unbelievable time with many visitors and over 500 people came to the dance performance amongst the glass by Carmen Olsson. Visitors to the exhibition and media have been all positive – I'm so happy! Summary review:



Image from the opening on the 1st of February 2014. Photo: Mikael Rutberg

*[Link to YouTube live recording](#) from the opening
Jojk to 100 MIGRATORY by Katarina Rimpi.*



*Swedish Crownprincess Victoria and Prince Daniel in 100 MIGRATORY.
Photo Petter Engman.*



"En hemkomst"
24th of February 2014 in VK,
By Sara Meidell



"Urstarkt och skört"
3rd of February 2104 in VK,
by Sara Meidell

BOOK 100 MIGRATORY



Omslagsfoto: Carl-Johan Utsi

Boken om 100 MIGRATORY finns nu till salu genom bokförlaget [DAT](#). Det är en 160 sidor bildbaserad bok med korta texter av mig som ger «hintar» till de frågeställningar jag sökt uttrycka med arbetet 100 MIGRATORY. Bokens huvudspråk är engelska/lulesamiska med vissa texter på svenska. ISBN 978 82 90625 73 8

Beställ boken på [dat\(a\)dat.net](mailto:dat(a)dat.net) för rek. utpris 290 SEK eller 250 NOK plus frakt. Återförsäljare av boken finns på olika platser i Sverige bl.a Trolltrumman Tärnaby, Västerbottens museum Umeå, museet och Gávpi Gällivare, Ájtte museet Jokkmokk.



[Pdf information about the book](#)



[Pdf to book review in NSD 16 May 2104](#)

POSTCARDS



Postcards for sale with short texts from the book 100 MIGRATORY in English and Lule Sami language and images by Carl-Johan Utsi.

Cost: SEK 25 (around USD 3.50) plus freight.

Can be ordered directly from [monica\(a\)edmondson.se](mailto:monica(a)edmondson.se)

Monica L Edmondson, Bäcknäs, 920 64 Tärnaby
070-3757388 monica@edmondson.se www.edmondson.se
<http://100migratory.wordpress.com>